

TELEGRAMS:

Dilke, SpeechHouseRoad,
(which, being in the list of railway stations,
is correct in one word.)

SPEECH HOUSE,

COLEFORD,

GLOUCESTERSHIRE.

till 10^d out

10th

Dear and dear

10th

It is a pity that I had
not heard sooner of the American
project. as had it been communicated
to me I shou'd probably have been
inclined to have given my 'Keah-
Collection' which include, with my
grandfather's, those of Charles Brown,
to the Museum which it is intended
to set up. As it is, after a great
deal of consideration as to these.

deviations I have promised them to
Hampstead & to Hampstead they
will have to go. Of course the
connection between Keats & Rome
is only that of death & Disease
although the Adonais makes it
very close. With Hampstead
there is the close spiritual
connection of life & loss & work
as will be repeated reference in the
correspondence & the poems.

I cannot of course refuse
your request to give something towards

the Rome project. My finances
are not brilliant at the present time
& the gift cannot I fear be large

Sincerely yours
James J. Alce